

Ziwei Lin

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EDUCATION

Williams College, *Bachelor of Arts*, Williamstown, MA

June 2027

Major: Comparative Literature, French(Certificate); GPA: 3.9/4.0

EXPERIENCES

Williams Environmental Justice Clinic, Tallevast, Florida, *Filmmaker*

Fall 2025–Present

- Independently developed 30-min investigative documentary on 25-yr ongoing environmental racism in Tallevast, FL; wrote 20pp treatment, reached out to & pitched with 5+ professional directors, producers & alums for mentorship; scripted, filmed, edited, sound designed; consulted 10+ books and 30+ articles, 8-hr of oral history archive; film will be screened at Williams College in Spring 2026.
- Field researched and shot for 1-mo at Tallevast, interviewed 20+ residents, experts, librarians, scholars, reporters, etc. for holistic account of environmental issues; came back w/ 30-h footage.
- Lead team of 5 students to curate an exhibition in Williamstown (opening on April 16th), compiled student works in the past 8-y the class was conducted, to raise public awareness and support Tallevast; researched will be in display at Miller Worley Center for the Environment, Mount Holyoke College.

Ethnic-Oral History Film Series, Yunnan, China, *Independent Director*

Summer 2021–Summer 2025

- Directed 3*10-min ethnographic documentaries re: grassroots counternarrative of ethnic minorities' leaders against the state's totalizing & exoticizing propaganda; led teams of ~12 students each time, advocating for diverse and inclusive ethnic representation; film accepted by international film awards.
- Independently researched suppressed history of Wa and Blang ethnic groups socio-political upheavals in the past century: conducted 60+ hours of interview with 40 subjects in 15 villages, generated 40+ pp of field notes, collected oral history and put in local museums; fostered trust with subjects and locals.

Purple Valley Productions, *Treasurer, Developmental Executive, Producer, Editor*

Spring 2025-Present

- Producer and editor of year-long production of 30-min original student-written screenplay (ongoing); hosted campus-wide screenplay contest, workshopped with screenwriters for 3-w per pre-production, managed crew and cast selection, managed logistics and agenda for shooting; created encouraging and inspiring team climate of a 28 student group.
- As treasurer & developmental executive, worked w/ an 8-student board for club financing and programming; coordinated 5+ outreach programs per year with alumni w/in the industry and entities including college theater department and Williamstown Theater Festival for collaboration.
- Independently created 5-min conceptual short for school theater production w/in 2w, viewed 3000+ times.
- Casted & storyboarded 18-min student-written film "Flightless Birds," screened at Queens World Film Festival 2025.

Social Impact and Legal Advocacy (SILA), *Program Ambassador, Board Member*

Fall 2025–Present

- Programmed to encourage students to engage in difficult conversations re: contemporary issues and structural inequity; organized for advocates, alums, and speakers to give on campus events re: advocacy, prepared questions and hosted, with steadily increasing turnout of 40-80 students.
- Organized professional trainings and trained to help student engage in in-depths and sustained dialogue around difficult topics, paired advocates, alums with professors for diverse perspectives.
- Collaborated with the college's '68 Career Center and Center for Learning in Action (CLiA) for funding.

AWARDS AND NOMINATIONS

The Discover Film Awards (Best Foreign Documentary); Indie Short Fest(Best Documentary Short, Best Director, Best Editing, Best Music); Lighthouse International Film Festival, Queens World Film Festival 2025 (Screened)

SKILLS

Proficient in Davinci Resolve, Adobe Audition, Premiere Pro, Apple Final Cut Pro, Sony, Blackmagic Design. Experienced with basic cinematography, lightning, and sound recording on set. Mandarin (native speaker), French (intermediate). Creative Writing (Final Draft) and Script Development.